Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Studio Art REVIEW**

Design Process

Artistic Composition

Elements of Art \_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Principles of Design \_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rule of thirds

Cropping

Focal Point

Subject/Ground Positive/Negative

Sketching strategies

Gesture

Contour

Color Theory

Hue

value

Value scale

Intensity

Primary/secondary

Analogous/complementary

Warm/cool/

Tint/shade

Full Range of values

Gradient

Pencil/colored pencil/sharpie/grey scale marker/Crayola marker

Graphite (lead) pencil

6H,4H,2H 2B, 4B, 6B

Technique

Hatching/cross hatching/line gathering

Matting

Perspective Linear Perspective/ Atmospheric

Orthogonal line

Vanishing Point

Horizon/Eye Line